

Section 2 - Connect with your University



Reading List – French

An undergraduate French degree offers students a critical understanding of key events, texts and issues, which have shaped the history, and culture of the French-speaking world, whilst developing proficiency in writing, translation and communication.

Universities will be looking for applicants who are interested in the literature and culture of the French-speaking world; it will be helpful if you have read and enjoyed French and English literary works. There is no set formula or 'required reading' before enrolling on a course: choose the topics you will explore based on your own interests. Additional reading should be enjoyable!

If you plan to study French Language and / or Literature at University, the following list gives you some suggestions for broadening your reading experience. Universities will provide specific reading lists for each course.

Read newspapers and magazines, watch TV and films and listen to the radio in French. Read literature in English translation, as well as trying some in the original language.

Keep up to date: Le Monde: www.lemonde.fr

General resources and links: <https://mfl.jimdo.com/links/>

Cambridge University's language websites:

<http://multikultura.usertest.mws3.csx.cam.ac.uk/>

French: www.mml.cam.ac.uk/french/courses/ugrad/advice.html

<https://www.mml.cam.ac.uk/french/online-resources>

Literature : Background reading

<https://www.britannica.com/art/French-literature>

French Literature through the Ages: *French or English Translation*

Le Tartuffe, *Molière* (1664)

<https://www.britannica.com/topic/Tartuffe>

Candide, *Voltaire* (1759)

<https://www.britannica.com/topic/Candide-by-Voltaire>

Boule de Suif, *Maupassant* (1880)

<https://www.britannica.com/topic/Boule-de-Suif>

Germinale, *Zola* (1885)

<https://www.britannica.com/biography/Emile-Zola>

Madame Bovary, *Flaubert* (1857)

<https://www.britannica.com/topic/Madame-Bovary-novel>

L'étranger, *Camus* (1942)

<https://www.britannica.com/topic/The-Stranger-novel-by-Camus>

Huis Clos, *Sartre* (1944)

<https://www.britannica.com/topic/No-Exit-play-by-Sartre>

Bonjour Tristesse, *Sagan* (1954)

<https://www.britannica.com/topic/Bonjour-tristesse-novel-by-Sagan>

Le Deuxième Sexe, *Beauvoir* (1949)

<https://www.britannica.com/biography/Simone-de-Beauvoir>

La Gloire de mon Père, *Pagnol* (1957)

<https://www.britannica.com/biography/Marcel-Paul-Pagnol>

Moderato Cantabile, *Duras* (1958)

<https://www.britannica.com/biography/Marguerite-Duras>

Kiffe kiffe demain, *Guène* (2004)

No et moi, *Vigan* (2007)